

Clavinova. CLP-800 SERIES DIGGITAL NEVER FEEDSO GRAD DE CLP-800 SERIES

YAMAHA

DIGITAL NEVER FELT SO GRAND

The rich sound of a grand piano lies in the complexity of its design. From the moment pianists press the keys to the moment the sound reaches their ears, more than 8000 parts inside the piano move and vibrate in perfect harmony. Clavinova CLP digital pianos were conceived to replicate the sensations and experience of playing an acoustic grand piano, on a digital instrument, by combining the latest digital technology with the craft of acoustic piano making cultivated over more than 120 years. The new CLP-800 series incorporates several new technologies in every step of the process, to replicate the complex interactions that occur inside a grand piano and offer the pianist an experience that is unprecedented in a digital instrument.

()) THE MOST ADVANCED SPEAKER TECHNOLOGY

Grand Acoustic Imaging with spatial sound creates the ambience of a grand piano.



MORE REALISTIC RESONANCE

Thanks to our new tone generator chip, Virtual Resonance Modeling produces a richer, more natural resonance than ever before.

GRAND DESIGN

CLP-800 pianos feature the same gentle curves of a grand piano.

OUTSTANDING PIANO SOUND

A new tone generator chip delivers our highest-quality, most beautiful piano voices to date.



grand piano.

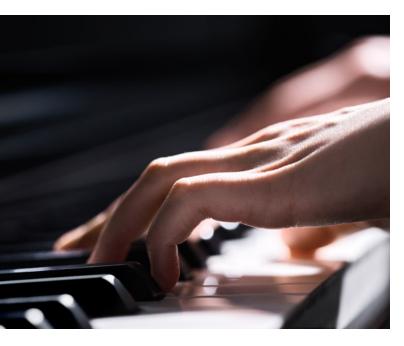
THE KEYBOARD AND PEDALS

GrandTouch[™] & GrandTouch-S[™] keyboards, and the GrandTouch[™] pedals mimic like ever before the feel and control of a grand piano.

CAPTURING YOUR EXPRESSION

Grand Expression Modeling produces now even more nuances of tone depending on the players technique.

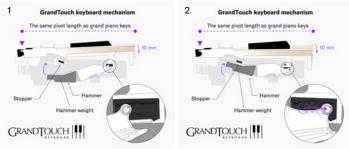
THE KEYBOARD AND PEDALS **YOUR LINK WITH THE KEYBOARD AND PEDALS**



GRANDTOUCH[™] AND GRANDTOUCH-S[™] KEYBOARDS:

GrandTouch[™] and GrandTouch-S[™] keybards were developed to recreate as faithfully as possible the feel of the keyboard in a grand piano. In CLP-800 we have adjusted the weight, shape, materials, and movement of the internal parts, to bring the resistance perceived in the fingertips even closer to that of a grand piano action.

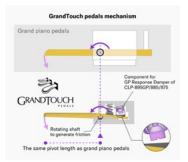
In addition, in the CLP-700 series the 3 sensors in the keyboard allowed you to repeat a note without going back to its initial position. With the new algorithm in the CLP-800 series you can now also play a note without fully pressing the key, as you would do in a grand piano, giving you even more control over your playing.



GRANDTOUCH™ PEDALS

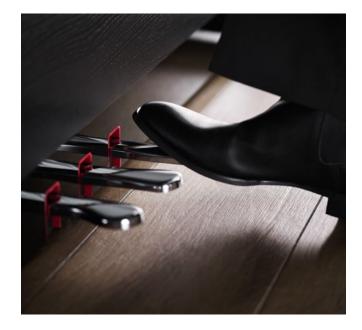
The new GrandTouch[™] pedals in the CLP-800 series not only look similar to grand piano pedals, but also to allow players to feel the same resistance in their feet as on a grand piano when they depress and release them.

We positioned the pivots and set the pivot-to-tip lengths, angles, and other measurements equal to grand piano specifications so that they travel the same paths as grand piano pedals when players use them. GrandTouch[™] pedals even provide the friction



you feel on the pedals of a Grand Piano.

The GP Response damper pedal in the CLP-875, 885 and 895GP even reproduces the differences in resistance depending on how you are pressing the pedal, just like it happens in grand pianos.





CAPTURING YOUR EXPRESSION

GRAND EXPRESSION MODELLING

When playing a grand piano, the pianist infuses their performance with different types of expression, and the tone changes depending on different factors:



How hard or lightly the key is pressed: When the key is pressed hard and hits the bottom of the key bed, it produces a harder tone, and when it doesn't it produces a soft sound.





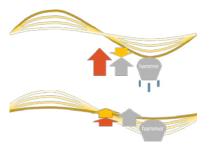


How the key is released: When the key is released quickly the dampers fall quickly too and allow you to create a "marcato" sound, and when they are released slowly you can get a more "legato" sound, when layering them with subsequent notes.



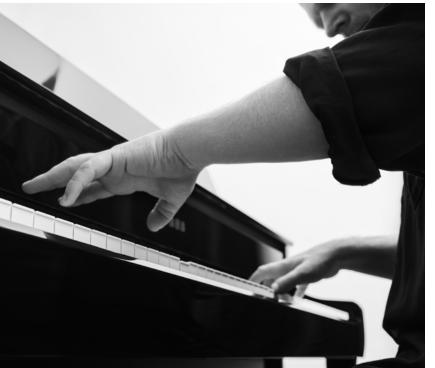


Key repetition: When a key is played repeatedly, the vibration of the string is affected by each strike of the hammer, creating a unique sound.



Simple tone generator algorithms on conventional digital pianos are not capable of this level of expression. On CLP-800 Series pianos, Grand Expression Modeling takes into consideration those 3 factors on every instant, precisely calculates how a grand piano would respond physically to such nuances of the player's input, and provides an accurate tone and texture to the sound.

As a result, players now have access to more capacity for musical expression than ever before on a digital piano.



UNLEASHING PIANO SOUND **UNLEASHING** PIANO SOUND **UNLEASHING** PIANO SOUND

The CLP-800 Series is equipped with a new tone generator chip developed by Yamaha, with higher computing power, that delivers our highest-quality, most beautiful piano voices to date.

It features voices of two world-renowned concert grand pianos, the CFX, Yamaha's top-flight concert grand piano, and the Bösendorfer Imperial, with its renowned Vienese sound.

To faithfully reproduce the idiosyncrasies of these concert grand pianos, we carefully recorded the entire tonal range of each of the 88 keys, making minute adjustments to capture the most harmonious tones each piano has to offer.

CLP-800 Series pianos are also equipped with the voices of the fortepiano, the predecessor to the modern piano, played in the times of Mozart, Beethoven and Chopin. And they now include the new "Chillout" and "Lo-Fi" pianos, ideal to play more contemporary music.







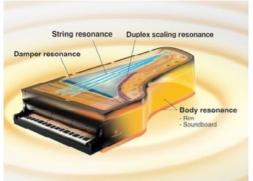
Fortepianos

MORE REALISTIC RESONANCE BETTER RESONANCE WITH INPROVED VRM



CLP-800 Series pianos reproduce a richer, more natural resonance than ever before, thanks to its new tone generator chip paired with its groundbreaking technology, Virtual Resonance Modeling (VRM).

VRM creates a richly varied sound by simulating the complex sympathetic tones created when the vibrations of the strings are propagated to the soundboard and other strings, corresponding to the timing and intensity of key playing and pedaling.



(*)) GRAND ACOUSTIC IMAGING THE MOST ADVANCED SPEAKER TECHNOLOGY





While grand pianos amplify sound throughout its large soundboard and body, digital pianos amplify sound through its speakers.

To overcome this structural limitation, applying the knowledge and techniques gained from over 120 years of acoustic piano manufacturing, we optimized the placement, orientation, and volume balance of the speakers in the low, mid, and high frequency ranges of the CLP-800 Series.

We also installed diffusers, waveguides, and Bidirectional Horns to take advantage of the indirect sound reflected from the walls and body of the piano to enhance the reverberation of the sound.

These design features reproduce the reverberation and depth of natural sound in the surrounding space, creating a sound field close to that of a grand piano.



GRAND SOUND AND GRAND DESIGN

The CLP-800 Series are the closest it gets to a grand piano, not only in terms of feel and sound, but also in terms of design. They feature the many gentle curves that make the grand piano such a precious instrument.

Its wider music stand is not only unobtrusive to the player's dialogue with the music, but also highly functional, as it can hold several sheets spread out.

And the LED display of the control panel in the higher-end models is designed to turn off when not in use, eliminating unnecessary elements from the player's field of vision.

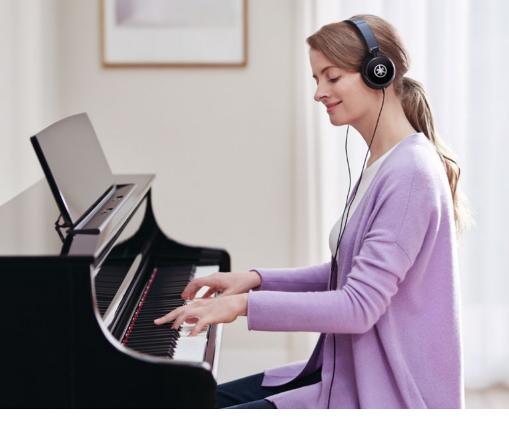








THE BENEFITS OF THE DIGITAL WORLD



BINAURAL SAMPLING WITH HEADPHONES



When using headphones, many people may find that their ears become fatigued if they play for too long.

Binaural sampling solves this problem. In this sampling method, special microphones are placed on a mannequin's head in the same position as the pianist's ears, to capture the sounds the way that the pianist would hear them in reality.

This makes pianists feel as though they are sitting at a grand piano even when they play with headphones on. The experience is so pleasant that they forget they are wearing headphones, no matter how long they continue to play.



BLUETOOTH® CONNECTIVITY

Stream your favorite songs via Bluetooth[®] to your piano and listen to them on the high-quality speakers of CLP Series pianos. You can even sit down and play along your favorite artists!



RECORD YOUR PERFORMANCES

On CLP-800 series you can record your performances in audio or MIDI format, via Smart Pianist or connecting a USB flash drive. You can then share your progress with your friends and family.

PLAY ALONG RHYTHM TRACKS

The CLP-800 Series comes complete with 20 different and simple rhythm patterns* (drums and bass accompaniment) that are perfectly suited to many types of music, letting you spice up your performance with some backing musicians.

COMPATIBLE WITH SMART PIANIST

The free Smart Pianist app allows you to control all features inside your CLP or load piano scores to learn how to play your favorite songs. There are 303 studios and 50 piano classics included, and if that's not enough you can always import your own scores in PDF. Smart Pianist will create a MIDI song of the PDF so that you can even play it back on your piano!







- CFX and Bösendorfer Imperial piano samples
- CFX and Bösendorfer Imperial Binaural sampling
- 4 forte piano Voices
- Improved VRM (Virtual Resonance) Modeling)
- Improved Grand Expression Modeling
- 256-note polyphony
- 53 + 14 Drum/SFX Kits + 480 XG Voices + GM2 / GS / (Song file playback)

TOUCH, PEDAL

- GrandTouch[™] keyboard with synthetic ebony and ivory keytops (wood is used for the white keys)
- Escapement
- Counterweight
- 88-key Linear Graded Hammers
- GrandTouch[™] pedals
- GP Response Damper Pedal

Available colours:



EAN Polished Ebony EU 4957812696036 UK 4957812696043 Gross weight: EU 122,2 kg / UK 122,1 kg

Package Dimension: 78 x 81 x 158 cm

EAN Black EU 4957812695947 UK 4957812695954 Gross weight:

В

EU 4957812696135 UK 4957812696142 EU 118,8 kg / UK 118,7 kg

AND MORE:

- 198 x 100 full dots LCD
- Touch Sensor Control Panel
- Dual / Split / Duo
- Digital effects (Reverb / Chorus / Brilliance / Effect)
- 25 Voice Demo Songs + 50 Piano Songs + 303 Lesson Songs
- 20 rhythms
- 16-track recording
- USB Audio Recorder (Playback / Recording: WAV)
- USB TO HOST and USB TO DEVICE
- Dual headphone jacks
- (45W + 30W + 40W) x 2 amplifiers
- (16 cm + 8 cm + 2.5 cm (dome) with **Bidirectional Horn) x 2 speaker**
- Spruce Cone speakers
- Speaker box
- Intelligent Acoustic Control (IAC)
- Stereophonic Optimizer
- Music rest clips
- Built-in Audio Bluetooth[®] receiver / Bluetooth® MIDI
- Wireless connection to the Smart Pianist app



Points in purple text indicate the features that are enhanced or added compared to the next smaller model.

Gross weight: EU 122,2 kg / UK 122,1 kg

PWH

EAN Polished White





- CFX and Bösendorfer Imperial piano samples
- CFX and Bösendorfer Imperial Binaural sampling
- 2 forte piano Voices
- Improved VRM (Virtual Resonance) Modeling)
- Improved Grand Expression Modeling
- 256-note polyphony
- 38 Voices

TOUCH. PEDAL

- GrandTouch[™] keyboard with synthetic ebony and ivory keytops (wood is used for the white keys)
- Escapement
- 88-key Linear Graded Hammers
- GrandTouch[™] pedals
- GP Response Damper Pedal

AND MORE:

- 198 x 100 full dots LCD
- Touch Sensor Control Panel
- Dual / Split / Duo
- Digital effects (Reverb / Chorus / Brilliance / Effect)
- 21 Voice Demo Songs + 50 Piano Songs + 303 Lesson Songs
- 20 rhythms
- 16-track recording
- USB Audio Recorder (Playback / Recording: WAV)
- USB TO HOST and USB TO DEVICE
- Dual headphone jacks
- (45W + 25W + 40W) x 2 amplifiers
- (16 cm + 8 cm + 2.5 cm (dome) with **Bidirectional Horn) x 2 speaker**
- Speaker box
- Intelligent Acoustic Control (IAC)
- Stereophonic Optimizer
- Music rest clips
- Built-in Audio Bluetooth[®] receiver / Bluetooth® MIDI
- Wireless connection to the Smart Pianist app







EAN Polished Ebony EU 4957812697484 UK 4957812697491 Gross weight: EU 96,9 kg / UK 96,8 kg



В

EU 93,9 kg / UK 93,8 kg

EAN White Birch EU 4957812697415 UK 4957812697422 Gross weight: EU 93,9 kg / UK 93,8 kg

WB



EU 4957812697347

UK 4957812697354

Gross weight:



EAN Rosewood EU 4957812697149 UK 4957812697156 Gross weight: EU 93,9 kg / UK 93,8 kg EU 93,9 kg / UK 93,8 kg

Package Dimension: 62 x 73 x 159 cm

Points in purple text indicate the features that are enhanced or added compared to the next smaller model.



- CFX and Bösendorfer Imperial piano samples
- CFX and Bösendorfer Imperial Binaural sampling
- 2 forte piano Voices
- Improved VRM (Virtual Resonance) Modeling)
- Improved Grand Expression Modeling
- 256-note polyphony
- 38 Voices

TOUCH, PEDAL

- Improved GrandTouch-STM keyboard with synthetic ebony and ivory keytops (wood is used for the white keys)
- Escapement
- GrandTouch[™] pedals

AND MORE:

- 198 x 100 full dots LCD
- Dual / Split / Duo
- Digital effects (Reverb / Chorus / Brilliance / Effect)
- 21 Voice Demo Songs + 50 Piano Songs + 303 Lesson Songs
- 20 rhythms
- 16-track recording
- USB Audio Recorder (Playback / Recording: WAV)
- USB TO HOST and USB TO DEVICE
- Dual headphone jacks
- (45W + 45W) x 2 amplifiers
- (16 cm + 8 cm) x 2 speaker
- Intelligent Acoustic Control (IAC)
- Stereophonic Optimizer
- Music rest clips
- Built-in Audio Bluetooth[®] receiver / Bluetooth® MIDI
- Wireless connection to the Smart Pianist app







EAN Polished Ebony EU 4957812699402 UK 4957812699419 Gross weight: EU 80,7 kg / UK 80,6 kg EAN Black EU 4957812699129 UK 4957812699136 Gross weight:

В

EU 77,7 kg / UK 77,6 kg

EAN White Birch EU 4957812699310 UK 4957812699327 Gross weight: EU 77,7 kg / UK 77,6 kg

WB



Gross weight:

R

EU 4957812699020 UK 4957812699037 Gross weight: EU 77,7kg / UK 77,6 kg

Package Dimension: 64 x 57 x 157 cm

Points in purple text indicate the features that are enhanced or added compared to the next smaller model.

EAN Rosewood EU 4957812699228 UK 4957812699235 EU 77,7 kg / UK 77,6 kg





- CFX and Bösendorfer Imperial piano samples
- CFX and Bösendorfer Imperial Binaural sampling
- 2 forte piano Voices
- Improved VRM (Virtual Resonance Modeling)
- Improved Grand Expression Modeling
- 256-note polyphony
- 38 Voices

TOUCH, PEDAL

- Improved GrandTouch-STM keyboard with synthetic ebony and ivory keytops
- Escapement
- GrandTouch[™] pedals

AND MORE:

- 198 x 100 full dots LCD
- Dual / Split / Duo
- Digital effects (Reverb / Chorus / Brilliance / Effect)
- 21 Voice Demo Songs + 50 Piano Songs + 303 Lesson Songs
- 20 rhythms
- 16-track recording
- USB Audio Recorder (Playback / Recording: WAV)
- USB TO HOST and USB TO DEVICE
- Dual headphone jacks
- 30W x 2 amplifiers
- 16 cm x 2 speaker
- Intelligent Acoustic Control (IAC)
- Stereophonic Optimizer
- Music rest clips
- Built-in Audio Bluetooth[®] receiver / Bluetooth[®] MIDI
- Wireless connection to the Smart Pianist app







EAN Polished Ebony EU 4957812700702 UK 4957812700719 Gross weight: EU 77,8 kg / UK 77,8 kg



UK 4957812700436 Gross weight: EU 74,7 kg / UK 74,6 kg EAN White Birch EU 4957812700610 UK 4957812700627 Gross weight: EU 74,7 kg / UK 74,6 kg

WB



EU 4957812700528

UK 4957812700535

EU 74,7 kg / UK 74,6 kg

Gross weight:

R

EAN Rosewood EU 4957812700320 UK 4957812700337 Gross weight: EU 74,7 kg / UK 74,6 kg

Package Dimension: 64 x 57 x 157 cm

Points in purple text indicate the features that are enhanced or added compared to the next smaller model.







- CFX and Bösendorfer Imperial piano samples
- CFX Binaural sampling
- Improved VRM (Virtual Resonance Modeling)
- Improved Grand Expression Modeling
- 256-note polyphony
- 38 Voices

TOUCH, PEDAL

- Improved GrandTouch-STM keyboard with synthetic ebony and ivory keytops
- Escapement
- GrandTouch[™] pedals

AND MORE:

- Dual / Duo
- Digital effects (Reverb / Chorus / Brilliance / Effect)
- 10 Voice Demo Songs + 50 Piano Songs
 + 303 Lesson Songs
- 2-track recording
- USB TO HOST
- Dual headphone jacks
- 20W x 2 amplifiers
- 12 cm x 2 speaker
- Intelligent Acoustic Control (IAC)
- Stereophonic Optimizer
- Music rest clips
- Built-in Audio Bluetooth[®] receiver / Bluetooth[®] MIDI
- Wireless connection to the Smart Pianist app



Available colours:



EAN Polished Ebony EU 4957812701709 UK 4957812701716 Gross weight: EU 60,4 kg / UK 60,2 kg



EU 4957812701532 UK 4957812701440 Gross weight: EU 60,4 kg / UK 60,2 kg EAN White EU 4957812701617 UK 4957812701624 Gross weight: EU 60,4 kg / UK 60,2 kg

WH



EAN Rosewood EU 4957812701990 UK 4957812701457 Gross weight: EU 60,4 kg / UK 60,2 kg

Package Dimension: 50 x 57 x 145 cm



GLP-895GF

SOUND

- CFX and Bösendorfer Imperial piano samples
- CFX and Bösendorfer Imperial Binaural sampling
- 4 forte piano Voices
- Improved VRM (Virtual Resonance Modeling)
- Improved Grand Expression Modeling
- 256-note polyphony
- 53 + 14 Drum/SFX Kits + 480 XG Voices
 + GM2 / GS / (Song file playback)

TOUCH, PEDAL

- GrandTouch[™] keyboard with synthetic ebony and ivory keytops (wood is used for the white keys)
- Escapement
- Counterweight
- 88-key Linear Graded Hammers
- GrandTouch[™] pedals
- GP Response Damper Pedal

Available colours:



EAN Polished Ebony EU 4957812702225 UK 4957812702232 Gross weight: EU 162,2 kg / UK 162,2 kg PWH EAN Polished White EU 4957812702317

UK 4957812702324 Gross weight: EU 162,2 kg / UK 162,2 kg

Package Dimension: 62 x 141 x 157 cm

AND MORE

- 198 x 100 full dots LCD
- Touch Sensor Control Panel
- Dual / Split / Duo
- Digital effects (Reverb / Chorus / Brilliance / Effect)
- 25 Voice Demo Songs + 50 Piano Songs + 303 Lesson Songs
- 20 rhythms
- 16-track recording
- USB Audio Recorder (Playback / Recording: WAV)
- USB TO HOST and USB TO DEVICE
- Dual headphone jacks
- (45W + 45W + 45W) x 2 amplifiers
- (16 cm + 8 cm + 2.5 cm (dome) with Waveguide) x 2 speaker
- Spruce Cone speakers
- Speaker box
- Intelligent Acoustic Control (IAC)
- Stereophonic Optimizer
- Music rest clips
- Built-in Audio Bluetooth[®] receiver / Bluetooth[®] MIDI
- Wireless connection to the Smart Pianist app



Points in purple text indicate the features that are enhanced or added compared to CLP-865GP model.



GLP-865GP

SOUND:

- CFX and Bösendorfer Imperial piano samples
- CFX and Bösendorfer Imperial Binaural sampling
- 2 forte piano Voices
- Improved VRM (Virtual Resonance Modeling)
- Improved Grand Expression Modeling
- 256-note polyphony
- 38 Voices

TOUCH, PEDAL

- Improved GrandTouch-STM keyboard with synthetic ebony and ivory keytops
- Escapement
- GrandTouch[™] pedals

Available colours:



EAN Polished Ebony EU 4957812702898 UK 4957812702904



EAN Polished White EU 4957812702980 UK 4957812702997

AND MORE:

- 198 x 100 full dots LCD
- Dual / Split / Duo
- Digital effects (Reverb / Chorus / Brilliance / Effect)
- 21 Voice Demo Songs + 50 Piano Songs
 + 303 Lesson Songs
- 20 rhythms
- 16-track recording
- USB Audio Recorder (Playback / Recording: WAV)
- USB TO HOST and USB TO DEVICE
- Dual headphone jacks
- (45W + 35W) x 2 amplifiers
- (16 cm + 5 cm) x 2 speaker
- Speaker box
- Intelligent Acoustic Control (IAC)
- Stereophonic Optimizer
- Music rest clips
- Built-in Audio Bluetooth[®] receiver / Bluetooth[®] MIDI
- Wireless connection to the Smart Pianist app



SPECIFICATION CHART

Counterweig Tone Generator Polyphony (r Number of V	tivity ar Graded Hammers ght Piano Sound Binaural Sampling VRM Grand Expression Modelling	woo synthetio	Yes	nly), key tops, ard2, Hard1, Mediu	88 GrandTouch-S™ keyboard: wooden keys (white only), synthetic ebony and ivory key tops, escapement m, Soft1, Soft2, Fix	s: ivory	ndTouch-S™ keyb ynthetic ebony ar / key tops, escape	nd				
Type Touch Sensi 88-key Linea Counterweig Tone Generator Polyphony (r Number of V	tivity ar Graded Hammers ght Piano Sound Binaural Sampling VRM Grand Expression Modelling	woo synthetio	oden keys (white o c ebony and ivory escapement Ha Yes	nly), key tops, ard2, Hard1, Mediu	keyboard: wooden keys (white only), synthetic ebony and ivory key tops, escapement	s: ivory	ynthetic ebony ar	nd ement Hard, Medium,				
88-key Linea Counterweig Tone Generator Polyphony (r Number of V	ar Graded Hammers ght Piano Sound Binaural Sampling VRM Grand Expression Modelling	Ye	Yes		m, Soft1, Soft2, Fi	ked -						
Counterweig Tone Generator Polyphony (r Number of V	yht Piano Sound Binaural Sampling VRM Grand Expression Modelling	Ye	25	Yamaha		_						
Tone Generator Polyphony (r Number of V	Piano Sound Binaural Sampling VRM Grand Expression Modelling			Yamaha								
Generator Polyphony (r Number of V	Binaural Sampling VRM Grand Expression Modelling		Ŋ	ramana	Yes -							
Number of V	Grand Expression Modelling			Yamaha CFX, Bösendorfer Imperial Yes (CFX Grand and Bösendorfer only)								
Number of V	Modelling		Yes									
Number of V	nax.)	Yes										
					256							
Number of F	loices	53 Voices + 480 XG Voices + 14 Drum/SFX Kits 38						10				
Туре	Pedals	3: Damper (with half-pedal function), Sostenuto, Soft GrandTouch™ pedals with GP Response Damper GrandTouch™ pedals										
Reverb / Chorus / Others		Reverb: 7 / Chorus: 3 / Brilliance: 7 + User / Insertion Effect: 12						Reverb: 4				
Intelligent Acoustic Control (IAC)		Yes										
Stereophonic Optimiser												
Dual / Split / Duo		Yes / Yes / Yes						Yes / - / Yes				
Number of Preset Songs		27 Voice Demo + 50 Classics + 303 Lesson Songs 23 Voice Demo + 50 Classics + 303 Lesson Songs						10 Voice Demo + 50 Classics + 303 Lesson Songs				
MIDI	Number of Songs			25	50			1				
Recording	Number of Tracks			1	6			2				
.				80 minu	tes/Song			-				
Recording (USB flash drive)	Recording / Playback	WAV (44.1 kHz, 16-bit, stereo)						-				
Number of Rhythms		20										
Piano Room		Yes										
Bluetooth [®] Audio / MIDI*		Yes										
Others		Metronome, Tempo Range, Transpose, Tuning, Scale Type, etc.						Metronome, Tempo Range, Transpose, Tuning, etc.				
Internal Memory												
External Memory								-				
USB TO HOST Other Connectors		Standard stereo phone jack (× 2), AUX IN (Stereo Mini), AUX OUT (L/L+R, R)						Standard stered phone jack (× 2				
Amplifiers		(45 W + 45 W + 45 W) × 2	(45 W + 30 W + 40 W) × 2	(45 W + 25 W + 40 W) × 2			30 W × 2	20 W × 2				
Speakers		(16 cm + 8 cm with waveguide + 2.5 cm (dome) with waveguide) × 2, Spruce Cone Speaker	(16 cm with diffuser + 8 cm with diffuser + 2.5 cm (dome) with Bidirectional Horn) × 2, Spruce Cone Speaker	(16 cm + 8 cm with diffuser + 2.5 cm (dome) with Bidirectional Horn) × 2	(16 cm with diffuser + 8 cm	(16 cm with diffuser + 5 cm) × 2	16 cm with diffuser × 2	12 cm with diffuser × 2				
AC Adaptor												
Power Consumption		60 W (When using PA-500 AC	(When usi	ng PA-500	30 W (When using PA-500 AC adaptor)	55 W (When using PA-500 AC adaptor)	18 W (When using PA-300C	12 W (When using PA-300C				
	Fype Reverb / Chintelligent A Stereophoni Dual / Split Number of F Number of F Recording USB flash Number of F Piano Room Bluetooth® A Dthers Internal Mer External Mer External Mer Speakers Speakers	Reverb / Chorus / Others ntelligent Acoustic Control (IAC) Stereophonic Optimiser Dual / Split / Duo Number of Preset Songs MIDI Recording Number of Songs Number of Tracks Recording Time (max.) Recording / Playback VUSB flash drive) Number of Rhythms Piano Room Bluetooth® Audio / MIDI* Others Internal Memory External Memory JSB TO DEVICE JSB TO HOST Other Connectors Amplifiers Speakers AC Adaptor	Type GrandTouch TM p Reverb / Chorus / Others intelligent Acoustic Control (IAC) Stereophonic Optimiser intelligent Acoustic Control (IAC) Dual / Split / Duo intelligent Acoustic Control (IAC) Number of Preset Songs 27 Voice Demo 303 Less VIDI Number of Songs Recording Number of Tracks Audio Recording Time (max.) Recording / Playback internal Memory Sterenal Memory internal Memory Other Connectors S Amplifiers (45 W + 45 W + 45 W) + 45 W) + 2 internal Memory Speakers internal Memory Other Connectors S Amplifiers internal Memory Speakers internal Memory Speakers internal Memory Other Connectors S Amplifiers internal Memory Speaker internal Memory	Type GrandTouch™ pedals with GP Reservery Reverb / Chorus / Others Reverb: 7 / C Intelligent Acoustic Control (IAC) Stereophonic Optimiser Dual / Split / Duo 27 Voice Demo + 50 Classics + 303 Lesson Songs WIDI Number of Preset Songs 27 Voice Demo + 50 Classics + 303 Lesson Songs MIDI Number of Songs 27 Voice Demo + 50 Classics + 303 Lesson Songs Mulio Recording Time (max.) Recording Time (max.) Recording / Playback Recording / Playback Metronome, 1 Piano Room Bluetooth® Audio / MIDI* Metronome, 1 Start al Memory JSB TO DEVICE JSB TO DEVICE JSB TO DEVICE JSB TO DEVICE (45 W + 45 W + 45 W) + 40 W) × 2 Speakers (16 cm + 8 cm with waveguide) × 2, Spruce Cone Speaker (16 cm with diffuser + 8 cm with Bidirectional How waveguide) × 2, Spruce Cone Speaker Speakers 60 W W(When using PA-500 AC Speaker	Strate GrandTouch™ pedals with GP Response Damper Reverb / Chorus / Others Reverb : 7 / Chorus: 3 / Brilliand ntelligent Acoustic Control (IAC) Stereophonic Optimiser Dual / Split / Duo Yes / Y Number of Preset Songs 27 Voice Demo + 50 Classics + 303 Lesson Songs 23 Voi WIDI Number of Songs 21 Voice Demo + 50 Classics + 303 Lesson Songs 23 Voi Value Number of Tracks 1 Audio Recording Recording Time (max.) 80 minu Virve) Wav (44.1 kHz 80 minu Value of Rhythms 2 2 Virve) Recording Time (max.) 24 Value of Rhythms 22 Yes / Y Sternal Memory Yes / Y Yes / Y JSB TO DEVICE Typ JSB TO DEVICE JSB TO HOST 20 10 Other Connectors (16 cm + 8 cm with waveguide) × 2, Spruce Cone Speakers (16 cm + 8 cm with waveguide) × 2, Spruce Cone Speaker (16 cm + 8 cm with avaeguide) × 2, Spruce Cone Speaker (16 cm + 8 cm with avaeguide) × 2, Spruce Cone Speaker (16 cm + 8 cm with avaeguide) × 2, Spruce Cone Speaker 25 W (When using PA-	Type GrandTouch™ pedals with GP Response Damper Reverb / Chorus / Others Reverb: 7 / Chorus: 3 / Brilliance: 7 + User / Inser Reverb / Chorus / Others Reverb: 7 / Chorus: 3 / Brilliance: 7 + User / Inser Stereophonic Optimiser Yes Dual / Split / Duo Yes / Yes / Yes Number of Preset Songs 27 Voice Demo + 50 Classics + 303 Lesson Songs 23 Voice Demo + 50 Classics + 303 Lesson Songs MIDI Recording Number of Tracks 16 Recording / Number of Rhythms 80 minutes/Song Vumber of Rhythms 20 Value of Rhythms 20 Plano Room Yes Suetooth® Audio / MIDI* Yes Vers Metronome, Tempo Range, Transpose, Tuning, Sc Others Standard stereo phone jack (x 2), AUX IN (Stereo Min), . Speakers (16 cm + 8 cm with waveguide + 2.5 cm (16 cm) with waveguide × 2, Spruce Cone Speaker (16 cm + 8 cm with diffuser + 2.5 cm (16 cm with diffuser + 2.5 cm (16 cm	Sype GrandTouch™ pedals with GP Response Damper GrandTouch Reverb / Chorus / Others Reverb: 7 / Chorus: 3 / Brilliance: 7 + User / Insertion Effect: 12 Stereophonic Optimiser Yes Sual / Spit / Duo Yes / Yes / Yes / Yes Number of Preset Songs 27 Voice Demo + 50 Classics + 303 Lesson Songs 23 Voice Demo + 50 Classics + 303 Lesson Songs MIDI Recording Number of Tracks 16 Number of Tracks 16 Recording / Time (max) 80 minutes/Song Ves Wat(4.11 kHz, 16-bit, stereo) Value of Rhythms 20 Vance of Rhythms 20 Number of Rhythms 20 Vance of Rhythms 20 Vance of Rhythms 20 Vance of Rhythms 20 Standard stereo phone fack (x2), AUX IN (Stereo Mini), AUX OUT (L/L+R, F Standard stereo phone fack (x2), AUX IN (Stereo Mini), AUX OUT (L/L+R, F Standard stereo phone fack (x2), AUX IN (Stereo Mini), AUX OUT (L/L+R, F Standard stereo phone fack (x2), AUX IN (Stereo Mini), AUX OUT (L/L+R, F Speakers (16 cm +8 cm with waveguide x 2, Spruce Cone Speaker (16 cm with diffuser + 5 cm) (16 cm with diffuser + 8 cm wi	Type GrandTouch™ pedals with GP Response Damper GrandTouch™ pedals Reverb / Chorus / Others Reverb: 7 / Chorus: 3 / Brilliance: 7 + User / Insertion Effect: 12 Yes Intelligent Acoustic Control (IAC) Yes Yes Streephonic Optimiser Yes / Yes / Yes / Yes Yes Dual / Spit / Duo Yes / Yes / Yes / Yes 23 Voice Demo + 50 Classics + 303 Lesson Songs 23 Voice Demo + 50 Classics + 303 Lesson Songs VIDI Number of Tracks 16 16 Number of Ringthms 20 30 minutes/Song 20 Visit / Bain Recording / Recording / Pisyback WAV (44.1 kHz, 16-bit, stereo) Yes Visit Biash drive 20 Yes Yes Yes Stateoth* Audio / MID!* Yes Yes Yes Yes Stateoth* Audio / MID!* Yes Yes Yes Yes Stateoth* Audio / MiD!* Yes Yes Yes Yes Yes Stateoth* Audio / MID!* Yes Yes Yes Yes Yes Yes Yes Stateoth* Connectors Standard stereo phon				

SPECIFICATION CHART

MODELI	NAME	CLP-895GP	CLP-885	CLP-875	CLP-845	CLP-865GP	CLP-835	CLP-825	
Display	Туре		Full Dots LCD						
	Language	English, Japanese						-	
Panel	Туре		Touch sensors			Buttons			
	Language	English							
Cabinet	Key Cover Style	Sliding	Folding	lg Sliding					
	Music Rest	Yes (with music braces)							
Size (W x (with Mus	H x D) sic Rest Raised / Lid up)	CLP-895GP / 895GPWH: 1,430 x 1,577 x 1,237 mm [56-5/16" x 62-1/16" x 48-11/16"]	CLP-885PE / 885PWH: 1,467 x 1,029 x 494 mm [57-3/4" x 40-1/2" x 19-7/16"] CLP-885B: 1,461 x 1,027 x 494 mm [57-1/2" x 40-7/16" x 19-7/16"]	CLP-875PE: 1,455 x 1,131 x 465 mm [57-5/16" x 44-1/2" x 18-5/16"] CLP-875B / 875R / 875WB / 875WH: 1,450 x 1,130 x 465 mm [57-1/16" x 44-1/2 "x 18-5/16"]	18-1/8"]	CLP-865GP / 865GPWH: 1,430 x 1,400 x 1,146 mm [56-5/16" x 55-1/8" x 45-1/8"]	CLP-835PE: 1,455 x 1,084 x 460 mm [57-5/16" x 42-11/16" x 18-1/8"] CLP-835B / 835WB / 835WB / 835WH: 1,450 x 1,083 x 460 mm [57-1/16" x 42-5/8" x 18-1/8"]	CLP-825PE: 1,353 x 1,005 x 411 mm [53-1/4" x 39-9/16" x 16-3/16"] CLP-825B / 825R / 825WH: 1,350 x 1,003 x 411 mm [53-1/8" x 39-1/2" x 16-3/16"]	
Weight		CLP-895GP / 895GPWH: 135 kg (297 lb, 10 oz)	CLP-885PE / 885PWH: 90 kg (198 lb, 7 oz) CLP-885B: 87 kg (191 lb, 13 oz)	CLP-875PE: 74 kg (163 lb, 2 oz) CLP-875B / 875R / 875WB / 875WH: 71 kg (156 lb, 8 oz)	CLP-845PE: 63 kg (138 lb, 14 oz) CLP-845B / 845R / 845WB / 845WH: 60 kg (132 lb, 4 oz)	CLP-865GP / 865GPWH: 106 kg (233 lb, 11 oz)	CLP-835PE: 60 kg (132 lb, 4 oz) CLP-835B / 835R / 835WB / 835WH: 57 kg (125 lb, 11 oz)	CLP-825PE: 47 kg (103 lb, 10 oz) CLP-825B / 825R / 825WH: 45 kg (99 lb, 3 oz)	
Optional Accessories**		Headphones: HPH-150 / 100 / 50, Pedal unit: FC35, USB wireless LAN adaptor: UD-WL01						Headphones: HPH-150 / 100 / 50, Pedal unit: FC35	

* Availability of Bluetooth[®] functions varies by country.
 ** Availability of optional accessories varies by area. Additional items (e.g. UD-WL01, Internet access) may be required to access certain functions.



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